

# ULTIMATE LANDSCAPE DESIGN

The image is a cover for a book titled 'ULTIMATE LANDSCAPE DESIGN'. The background is a colorful, artistic landscape. In the foreground, there is a dense field of small yellow flowers. A light-colored gravel path winds through the field. In the middle ground, there is a large, curved structure with a multi-colored surface in shades of red, orange, and yellow. The structure appears to be a modern architectural element or a large sculpture. In the background, there are tall, thin green trees and a clear blue sky. The overall style is bright and modern.

teNeues



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# General Mills Corporate

Location: Golden Valley, MN, USA Completion Year: 2004 Photos: © George Heinrich, Tadd Kreun



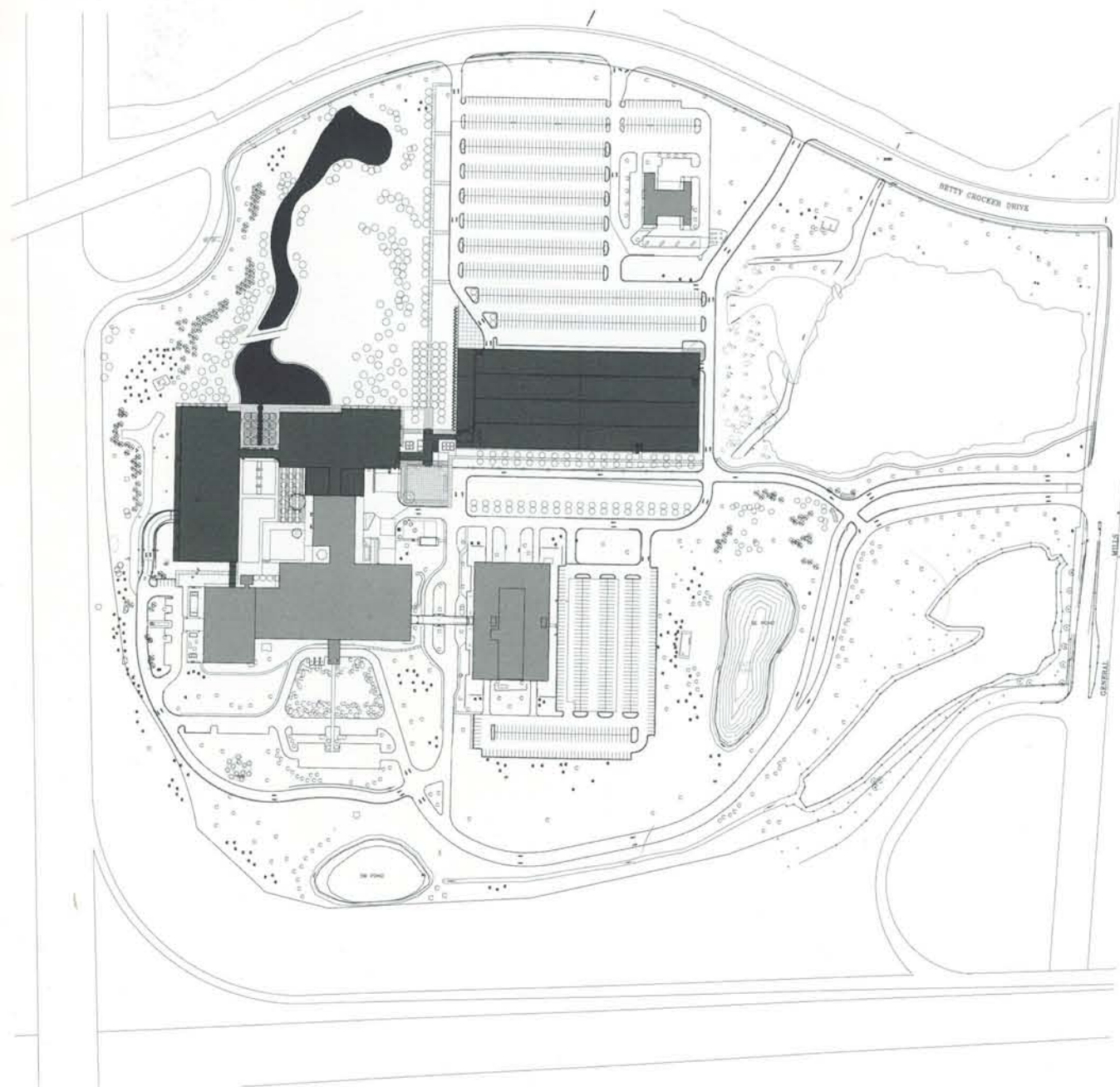
The design for this project—which dates from 1950 and was drafted by Skidmore, Owings and Merrill—needed to be brought up to date, both to serve the complex's new needs and to integrate the newer buildings that had been added since. Hence, a continuous green space was created, on top of which the buildings delicately rise.

Das Originalprojekt aus dem Jahr 1950, das von dem Studio Skidmore, Owings and Merrill geplant wurde, sollte an die neuen Anforderungen innerhalb des Komplexes angepasst und eine Reihe von angefügten Gebäuden mussten integriert werden. Man schuf eine durchgehende Grünzone, in die Gebäude sensibel eingebettet sind.

Le projet original de 1950, conçu par le cabinet Skidmore, Owings and Merrill, devait s'adapter aux nouveaux impératifs du complexe et intégrer à l'ensemble des immeubles s'ajoutant par la suite. Un espace vert continu vit alors le jour, sur lequel s'appuient délicatement les édifices.

El proyecto original de 1950, diseñado por el estudio Skidmore, Owings and Merrill, debía adecuarse a las nuevas necesidades del complejo e integrar en el conjunto los edificios que se fueran añadiendo. Se creó entonces una zona verde continua donde se apoyan delicadamente los edificios.

Il progetto originale del 1950, disegnato dallo studio Skidmore, Owings and Merrill, doveva adeguarsi alle nuove esigenze del complesso e integrare in tutto l'insieme gli edifici che man mano venivano costruiti. Si creò pertanto una zona verde continua sulla quale si adagiano delicatamente gli edifici.



General Plan

